

Pershing Middle School

Ms. Daniel's 6th Grade Social Studies Syllabus

Contact Information

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<http://martydaniel.wikispaces.com/> is the class website. This syllabus and the vocabulary and other resources for the class can be found here.

My preferred method of contact is email.



Students study people, places, and societies of the contemporary world and learn to analyze documents, create and interpret maps/charts/graphs, analyze physical environment processes, and analyze political/economic/social factors all within the history of the world. Emphasis is on writing, organization, collaborative group work, journaling, and participation. Concepts of limited and unlimited government are introduced, and students describe the nature of citizenship in societies. Students compare institutions common to all societies such as government, education, and religious institutions.

Class Rules

Be Prompt - Arrive to school and class on time.

Be Prepared - Bring all necessary supplies and assignments to class.

Be Polite & Respect - Respect teachers, classmates, and school property.

Be a Participant - Be an active learner and stay on task.

Be Positive - Always put forth your best effort; don't be afraid to try.

Rewards: Panda Bucks can be redeemed for various rewards in the classroom and can be used at the fall carnival.

Consequences: verbal warning, conference with the student, parent contact, class detention, cluster detention, office referral

Supplies not listed in the cluster letter – composition notebook

This is an important item as much of our work will be done in the notebook and it will be used as a reference.



Grading

Tests/in class projects 40%

Quizzes 20%

Class Work 30%

Homework 10%

Absences

Students will be responsible for getting their missing assignment from the absent work folder in the class. The student will have until the next class period to complete missing work for an absence of 1 day. Multiple day absences will have a day for every class they missed to complete work.

Late Work

Late work is any classwork assignment that was not completed during the class period. Classwork is due on the day it is assigned. Student who does not turn in classwork by the end of the period may turn it in the next class period. A 10-point deduction will be taken for any late work. No late classwork will be accepted after the next class period.

Make-up Work Policy

Students will have the same number of days to make-up all missed out of class assignments. Missed tests will be made up the day the student returns. Missed in-class work will be made up during the next tutorial day. If students fail to make-up work within *two* weeks, the grade will be a zero.

Test Reassessment

Students will be provided an opportunity for reassessment for major test when the grade received on an assessment is below a 70. Teacher will reassess students on the same skill; however, a different variation of the assessment may be given. All reassessment must be completed within five (5) school

days after the assignment is returned. A student's grade in the gradebook for any reassessment will be an average of the original and new grade.

Sixth Social Studies Tutorials: Are open to all sixth graders

Mrs. Hart – Mondays 7:45 – 8:15

Mr. Coursey – Tuesdays 7:45 – 8:15

Ms. Daniel – Tuesdays 4:00 – 4:30

Ms. Claiborne – Wednesdays 4:00 – 4:30

Remind – *The remind system is a way for me to send you text messages during the year about important upcoming events without displaying your phone number. If you'd like to subscribe to Remind see the Remind letter.*

Below is an overview of the course as it progresses throughout the year.

Unit 1 - Our World - This two-part unit explores the world based on the concept of regions. Using these world regions, students review map and graph interpretation skills. This unit introduces students to world cultural regions that form the basis for the entire 6th grade Contemporary World Cultures curriculum.

Unit 2 - Being a Geographer - This five-part unit introduces students to the concept of systems including the physical and human systems that geographers use to organize and study people and patterns in the world. These concepts continue throughout the course supported with specific regional content as students learn more about each major world cultural and geographic region.

Unit 3 - The SHAPE of Southwest Asia and North Africa - This five-part unit introduces the concept of a geographic region through the in-depth study of regions by focusing on the setting, history, cultural geography, and current issues of Southwest Asia and North Africa.

Each regional unit in Grade 6 uses the acronym SHAPE as an organizing principal - **S**etting, **H**istory, **A**bout the Region, **P**eople and Culture, **E**vents Today

Unit 4 - The SHAPE of Africa South of the Sahara - In this five-part unit students will use the conceptual lens of change to examine the impact of imperialism, colonialism, and nationalism on the region of Sub-Saharan Africa. In addition, this unit explores current issues facing Sub-Saharan Africa today such as civil war, refugees, famine/drought, and HIV/AIDS epidemics.

Unit 5 - The SHAPE of South and Southeast Asia - This five-part unit explores the physical setting, the impact of geography on history and life in the region, and the current political, social, and economic characteristics of South and Southeast Asia using the conceptual framework of tradition and change.

Unit 6 - The SHAPE of East Asia - This five-part unit addresses the setting, history, cultural geography, and current issues students have opportunities to examine the historic and contemporary ideas and issues of countries in East Asia.

Unit 7 - The SHAPE of Europe - This five-part unit allows students to learn about and explore European physical and cultural geography, history, and current issues. By focusing on the concepts of historical legacy and change over time, the student will understand how ideas and institutions from Europe have evolved and continue to affect ESP [Economic, Social/Cultural, and Political] systems in the 21st century.

Unit 8 - The SHAPE of Russia and the Commonwealth of Independent States - In this four-part unit, students study the setting, history, cultural geography, and current issues of Russia and the Commonwealth of Independent States. The concepts of limited and unlimited government and market economies help shape this study.

Unit 9 - The SHAPE of North America and the Caribbean - In this five-part unit, students focus on the setting, history, cultural geography, and current issues of the North American countries of Canada, the United States, and Mexico with map study of select island nations in the Caribbean and countries in Central America. Using the concept of cultural diffusion and cycles of development students will compare historical and contemporary development in the selected countries within the region.

Unit 10 - The SHAPE of South America - Using ESPN (Economic, Social/Cultural, Political, and eNvironmental) this unit addresses issues facing South American nations as well as the historical legacy which contributes to the rich cultural diversity of the region.

Unit 11 - The SHAPE of Australia, Oceania, and the Pacific Rim - In this three-part unit students study the setting, history, cultural geography, and current issues of the continent of Australia, the island nations of New Zealand, Oceania and the Pacific Rim, and the continent of Antarctica.

Unit 12 - 21st Century World - This four-part unit provides a summary of the entire year and allows students a chance to synthesize and apply skills and knowledge gained through the study of various world regions. There is an emphasis on ESP factors to compare world regions as well as current issues facing each of the regions.